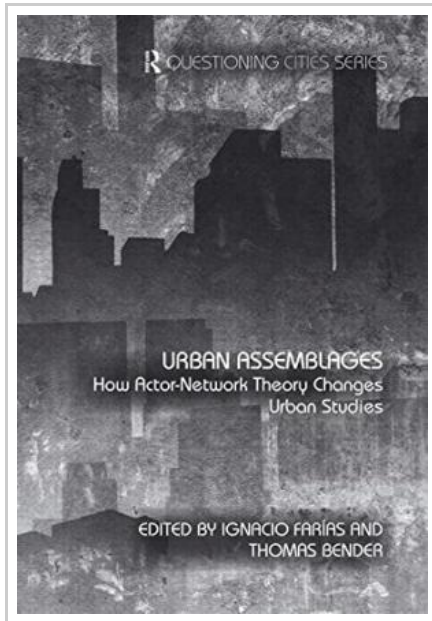



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Urban Assemblages: How Actor-Network Theory Changes Urban Studies (Paperback)

By -

Taylor Francis Ltd, United Kingdom, 2011. Paperback. Book Condition: New. 232 x 154 mm. Language: English . Brand New Book. This book takes it as a given that the city is made of multiple partially localized assemblages built of heterogeneous networks, spaces, and practices. The past century of urban studies has focused on various aspects-space, culture, politics, economy-but these too often address each domain and the city itself as a bounded and cohesive entity. The multiple and overlapping enactments that constitute urban life require a commensurate method of analysis that encompasses the human and non-human aspects of cities-from nature to socio-technical networks, to hybrid collectivities, physical artefacts and historical legacies, and the virtual or imagined city. This book proposes-and its various chapters offer demonstrations-importing into urban studies a body of theories, concepts, and perspectives developed in the field of science and technology studies (STS) and, more specifically, Actor-Network Theory (ANT). The essays examine artefacts, technical systems, architectures, place and eventful spaces, the persistence of history, imaginary and virtual elements of city life, and the politics and ethical challenges of a mode of analysis that incorporates multiple actors as hybrid chains of causation. The chapters are attentive to the multiple scales...



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