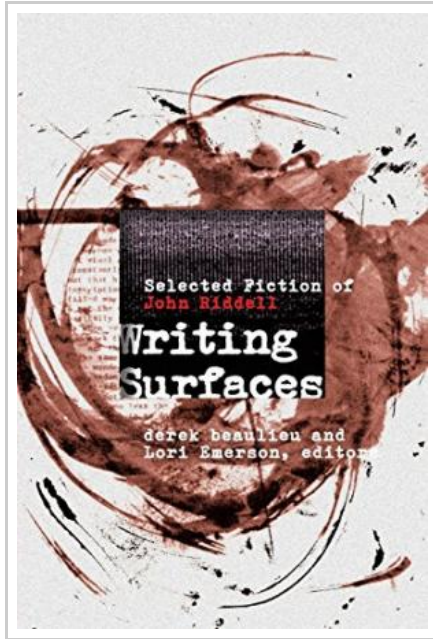




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Writing Surfaces: Selected Fiction of John Riddell

By John Riddell, Derek Beaulieu, Lori Emerson

Wilfrid Laurier University Press. Paperback. Book Condition: new. BRAND NEW, Writing Surfaces: Selected Fiction of John Riddell, John Riddell, Derek Beaulieu, Lori Emerson, In Writing Surfaces, derek beaulieu and Lori Emerson present a collection of John Riddell's work. Riddell's poems and short stories are a remarkable mix of largely typewriter-based concrete poetry mixed with fiction and drawings. Riddell's oeuvre fell out of popular attention, but it has recently garnered interest among poets and critics engaged with media studies (especially studies of the typewriter) and experimental writing. Riddell is best known for his short fiction pieces "H" and "Pope Leo: El Elope," a pair of graphic fictions written in collaboration with, or dedicated to, bpNichol. However, his work moves well beyond comic strips into a series of radical fictions. Riddell's work embraces game play, unreadability and illegibility, procedural work, non-representational narrative, photocopy degeneration, collage, handwritten texts, and gestural work. His self-aware and meta-textual short fiction challenges the limits of machine-based composition and his reception as a media-based poet. With media studies increasingly turning to "media archaeology" and the reading and study of antiquated, analogue-based modes of composition (as typified by the photocopier and the fax machine as well as the typewriter),...



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