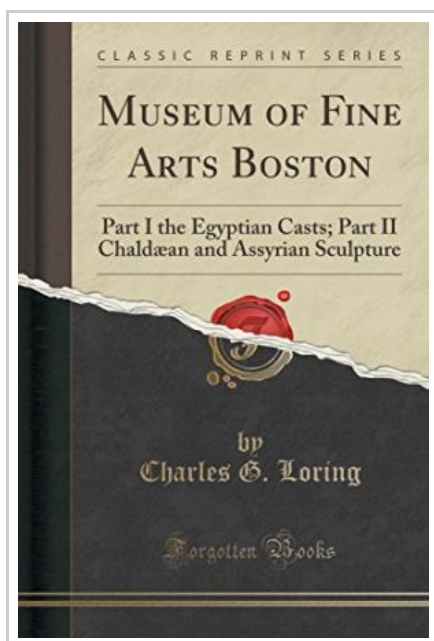



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Museum of Fine Arts Boston: Part I the Egyptian Casts; Part II Chaldaean and Assyrian Sculpture (Classic Reprint) (Paperback)

By Charles G Loring

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Museum of Fine Arts Boston: Part I the Egyptian Casts; Part II Chaldaean and Assyrian Sculpture The art of sculpture in Egypt had its foundation in portraiture. To live after death in the other world, a man's spirit, his ka, his double, had need of an abiding-place, and for that end his body was embalmed. But embalming evidently did not wholly satisfy the requirements. The body was disfigured and could easily be destroyed; a figure of stone or of wood would be a more durable dwelling, and the larger the number of these figures the greater the chance of the survival of one. Hence in the tombs of the early Egyptian dynasties we find stowed away in recesses in the masonry and carefully walled up for protection numbers of statues in wood and stone, bearing every evidence of being portraits from the life of the men they commemorated, at least in the head and face, - the body generally idealized so far only as to represent it in the prime of life. Few of...



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